

CUANDO EL AMOR

Pedro Aznar

♩ = 90

A1

Pista 1

Violin I

Violin II

Viola

Cello

Contrabass

Reducción

cuan - doel a - mor ha - ce su ma - gia. aun que un cie - lo de nu - bes a - nun - cie tem - pes tad

2

3

4

5

6

7

8

[illegible]

CUANDO EL AMOR

3

A2

8 Cuan - doel a - mor bo - rra dis - tan - cias To - doel ai - re se vuel - veu - na ca - sa pa - raes - tar

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17 *mf*

17

17 18 19 20 21 22 23 24

The image displays a page from a musical score for the piece "Al mar" by Carlos Chávez. The score is written for a vocal soloist and a chamber ensemble consisting of Violin I and II, Viola, Violoncello, Contrabass, and Piano.

Vocal Part: The vocal line begins at measure 25 with the lyrics "To - da la luz mi - ra - da,". The melody is characterized by a mix of eighth and sixteenth notes, with a prominent trill in the second measure. The lyrics continue as "to - da la voz un can - tar,", "el so - ni - do de las pa - la - bras", and "al ri - mar".

Instrumental Parts:

- Vln. I & II:** The violin parts feature a melodic line with a trill in measure 27, mirroring the vocal melody.
- Vla.:** The viola part provides a harmonic support with a melodic line that includes a trill in measure 27.
- Vc. & Cb.:** The cello and contrabass parts play a more rhythmic and harmonic role, often using sustained notes and trills.
- Piano:** The piano part is highly active, featuring complex rhythmic patterns, trills, and a prominent trill in measure 27.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 25 is visible in the top left corner. The bottom of the page shows measure numbers 25 through 32, indicating the page's position within the larger work.

CUANDO EL AMOR

5

B1

8 Cuan - do se pue - de de ve - ras de-cir te a - mo Cuan - do noes so - loes-pe - jis - mo ni jue - goal a - zar Yel al - ma pi-deha-

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

33 *f*

33

33

34

35

36

37

38

39

A3 soli

The musical score continues from measure 40. The vocal part has lyrics "blar Tea - do - ro Tea - do-ro.". The instrumental parts include Violin I and II, Viola, Violoncello, Contrabasso, and Piano. Dynamics range from mezzo-piano (mp) to forte (f). Measure numbers 40 through 50 are indicated at the bottom.

7

51



To - da la luz mi - ra - da, to - da la voz un can - tar, el so - ni - do de las pa -

51

 mf  mf

13

 mf 
$$mf$$

$$mf$$
$$mf$$

51

51

 mf

mf

51

52

53

54

55

56

57

58

B2

[illegible]

CUANDO EL AMOR

[illegible]

CUANDO EL AMOR

10

A4

8 cuan - doel a-mor ha - ce su ma - gia. trans - for - ma por siem - pre lu - gar del co-ra - zon.

75 Vln. I *mp*

75 Vln. II *mp*

75 Vla. *mp*

75 Vc. *mp*

75 Cb.

75 *mp*

CUANDO EL AMOR

11

[illegible]

Coda

8 E - soes que-rer la vi - da pa - ra dos

91

7ln. I

ln. II

Vla.

Vc.

Cb.

91

91

91

92

93

94

95

96

97

98

mf

mp

Div.

unis.

pizz.