

HYDRA

Score

Pedro Aznar

Intro

Cuatro

AFINACIÓN
4ª G - 3ª C - 2ª E - 1ª G

T
A
B

Dobro

AFINACIÓN
6ª D - 5ª G - 4ª D - 3ª G - 2ª B - 1ª D

CAPO EN 5

T
A
B

Nylon

Gtr. Bari

Gtr. Bajo

5

Cuatro

5

Dobro

Nylon

Bari

Bajo

9

Cuatro

Dobro

9

Nylon

Bari

Bajo

13

Cuatro

Dobro

13

Nylon

Bari

Bajo

A

Cuatro

Dobro

Nylon

Bari

Bajo

B

Cuatro

Dobro

Nylon

Bari

Bajo

4

25

1

--	--

29

B2

Sheet music for a five-part ensemble: Cuatro, Dobro, Nylon, Bari, and Bajo. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

System 1 (Measures 33-36):

- Cuatro:** Treble clef. Measures 33-36 show a rhythmic pattern of eighth and sixteenth notes with various fingerings (0, 1, 2, 3, 4, 5).
- Dobro:** Treble clef. Measures 33-36 show a melodic line with eighth and sixteenth notes, including a flat in measure 35. Fingerings (0, 1, 2, 3, 4, 5) are indicated below the staff.
- Nylon:** Treble clef. Measures 33-36 show a series of chords, primarily triads and dyads, with fingerings (0, 1, 2, 3, 4, 5).
- Bari:** Bass clef. Measures 33-36 show a bass line with eighth and sixteenth notes, including a flat in measure 35.
- Bajo:** Bass clef. Measures 33-36 show a simple bass line with eighth and sixteenth notes, including a flat in measure 35.

System 2 (Measures 37-40):

- Cuatro:** Treble clef. Measures 37-40 continue the rhythmic pattern with fingerings (0, 1, 2, 3, 4, 5).
- Dobro:** Treble clef. Measures 37-40 continue the melodic line with fingerings (0, 1, 2, 3, 4, 5).
- Nylon:** Treble clef. Measures 37-40 continue the chordal pattern with fingerings (0, 1, 2, 3, 4, 5).
- Bari:** Bass clef. Measures 37-40 continue the bass line with fingerings (0, 1, 2, 3, 4, 5).
- Bajo:** Bass clef. Measures 37-40 continue the simple bass line with fingerings (0, 1, 2, 3, 4, 5).

C

Cuatro

Dobro

Nylon

Bari

Bajo

41

Cuatro

Dobro

Nylon

Bari

Bajo

45

HYDRA

7

49

Cuatro

Dobro

Nylon

Bari

Bajo

This system contains measures 49 through 52. The Cuatro part features a complex, rhythmic pattern of chords and single notes, with fingerings indicated by numbers 1-5. The Dobro part plays a steady eighth-note melody. The Nylon guitar provides a harmonic accompaniment with dotted eighth notes. The Bari and Bajo parts are mostly silent, with the Bajo having a few notes in the final measure.

53

Cuatro

Dobro

Nylon

Bari

Bajo

This system contains measures 53 through 56. The Cuatro part continues its complex rhythmic pattern. The Dobro part introduces a new melodic line with a flat in the fourth measure. The Nylon guitar continues its accompaniment. The Bari and Bajo parts remain mostly silent, with the Bajo having a few notes in the final measure.