

Score

Score

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UN SOLO JAZMIN

2

10

8 el ve - ra - no se di - ce si - len - cio. El si - len - cio se di - ce jar - din.

Pno. ¹⁰

C G/B C/B $\flat$ F/A E $\flat$ /G E $\flat$ m/G $\flat$ G $\flat$ $\circ$ Gm/F Em7($\flat$ 5)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Redux ¹⁰

The musical score is for a piece titled 'UN SOLO JAZMIN'. It begins at measure 10. The vocal line (soprano) has lyrics in Spanish: 'el ve - ra - no se di - ce si - len - cio. El si - len - cio se di - ce jar - din.' The piano accompaniment (Pno.) features a complex harmonic structure with chords: C, G/B, C/B $\flat$, F/A, E $\flat$ /G, E $\flat$ m/G $\flat$, G $\flat$ $\circ$, Gm/F, and Em7($\flat$ 5). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and woodwind section (Redux) are currently empty, indicated by rests in the first measure.

UN SOLO JAZMIN

18

En las ho - jas sem - pol - va lau - sen - cia suo dio - sa na - ri - iz. -

Pno.

A $\flat$ /E $\flat$ Am7($\flat$ 5) F $\sharp$ $\circ$ /G G/B C $\sharp$ sus C $\flat$ m G $\flat$ m/D G $\circ$ /D D7

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Redux

The musical score is for a piece titled 'UN SOLO JAZMIN'. It begins at measure 18. The vocal line (soprano) has a melody in G minor with lyrics: 'En las ho - jas sem - pol - va lau - sen - cia suo dio - sa na - ri - iz. -'. The piano accompaniment (Pno.) features a complex harmonic structure with chords: A $\flat$ /E $\flat$, Am7($\flat$ 5), F $\sharp$ $\circ$ /G, G/B, C $\sharp$ sus, C $\flat$ m, G $\flat$ m/D, G $\circ$ /D, and D7. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) and the Redux section are currently empty, indicated by rests on the staves.

4

Un pu - ña - do de tie - rra tes - ti - go. U - na vi - da de co - mien-zoa fin. Hoy nohay

Piano (Pno.) accompaniment with chords: C, G/B, C/Bb, F/A, Eb/G, Ebm7/Gb, Gm, Em7(b5), Ab/Eb.

Violin I (Vln. I) and Violin II (Vln. II) parts.

Viola (Vla.) part with dynamics: *mf*, *f*.

Violoncello (Vc.) and Contrabasso (Cb.) parts with dynamics: *mf*, *f*.

Reduction (Redux) part.

35

8 flo - res se fue - ron con - ti - go pa - ra ser fe - liz

Pno.

Am7(b5) F#°/G G/B C sus Cm G°/D D7 Gno3

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Redux

ff *mp* *ff* *mp* *ff* *mp* *mp*

Detailed description: This musical score page, numbered 5, is for the piece 'UN SOLO JAZMIN'. It features a vocal line at the top with lyrics in Spanish: 'flo - res se fue - ron con - ti - go pa - ra ser fe - liz'. The piano accompaniment (Pno.) is in the second system, showing chords like Am7(b5), F#°/G, G/B, C sus, Cm, G°/D, D7, and Gno3. Below the piano are five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. These string parts start with a forte (ff) dynamic and transition to mezzo-piano (mp) later in the measure. At the bottom is a 'Redux' section, likely for a double bass or similar instrument, also transitioning from ff to mp. The score is written in a key with one flat (B-flat) and a common time signature.

UN SOLO JAZMIN

6

B1

8 Un so - lo jaz - min. Ha - blan-do de la ro - sa.

Pno.

42

Am9 Am Am7 Am Am6 Am7 Am6 Am Em9 Em Em7 Em Em6 Em/A Em

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Redux

The musical score is for the song 'UN SOLO JAZMIN'. It features a vocal melody in the top staff, a piano accompaniment in the second staff, and empty staves for Violin I, Violin II, Viola, Violoncello, Contrabass, and a Redux section. The piano accompaniment includes a right-hand melody and a left-hand bass line with chords. The vocal melody includes lyrics in Spanish. The score is marked with a 'B1' rehearsal mark and a measure number '8' at the beginning of the vocal line. The piano accompaniment starts at measure 42. The chords for the piano are: Am9, Am, Am7, Am, Am6, Am7, Am6, Am, Em9, Em, Em7, Em, Em6, Em/A, and Em.

B1'

8 Un so - lo jaz - min.

50

Pno.

A m9 A m A m7 A m A m6 A m7 A m6 A m Em9 Em Em7 Em Em6 Em/A Em

Vln. I

Vln. II

Vla.

Vc.

Solo
mf

V

Cb.

50

Redux

The musical score is for a piece titled 'UN SOLO JAZMIN'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Un so - lo jaz - min.' and is marked with a 'B1'' rehearsal mark. The piano accompaniment starts at measure 50 and includes various chords: A m9, A m, A m7, A m, A m6, A m7, A m6, A m, Em9, Em, Em7, Em, Em6, Em/A, and Em. The score also includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso, which are mostly empty. A 'Solo' section is marked for the Violoncello and Contrabasso, starting at measure 50, with a 'mf' dynamic marking. The 'Solo' section includes a 'V' (Vibrato) marking. The score ends with a comma in the Violoncello and Contrabasso staves.

UN SOLO JAZMIN

A3

El sen - de - ro de pie - draes-tá so - lo. Tna - to ver - ten tu ir - y ve - nir.

Pno. C G/B C/B $\flat$ F/A E $\flat$ /G E $\flat$ m7/G $\flat$ Gm Em7(b5)

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Redux 58

66

8 A - ga - pan - tos mar - chi - tos dea - som - bro que noes - tes a qui. - - -

Pno. 66
A^b/E^b A m7(b5) F[#]/G G/B C^{sus} C^m G m/D G[°]/D D7

Vln. I V
ff

Vln. II V
ff

Vla. V
ff

Vc. V
ff

Cb. V
ff

Redux 66

This musical score is for the song 'UN SOLO JAZMIN'. It features a vocal line at the top with lyrics in Spanish. Below the vocal line is a piano accompaniment (Pno.) with chords and a bass line. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (ff) dynamic. The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into two systems, with the first system starting at measure 66. The vocal line is in a single staff, and the instrumental parts are in multiple staves. The piano accompaniment includes chords and a bass line. The instrumental parts include various musical notations such as slurs, accents, and dynamics.

B2 **82**

8 - - Un so - lo jaz - min. en nom-bre de la ro - sa. - Un so -

Pno.

Vln. I *Solo* *mp dolce* *V* *Tutti pizz.*

Vln. II

Vla.

Vc.

Cb.

Redux *Solo* *dolce* *arco+pizz*

The musical score is for the piece 'Un Solo Jazmin'. It features a vocal line at the top with lyrics in French. The instrumental parts include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and a Redux section. The score is divided into two systems, with measures 74 and 82 marked. The vocal line starts with a rest for 8 measures, then enters with the lyrics 'Un solo jazmin. en nombre de la rosa. Un solo'. The Piano part has a complex rhythmic pattern. The Violin I part has a solo section marked 'mp dolce' and 'Solo', followed by a 'Tutti pizz.' section. The Violin II, Viola, Violoncello, and Contrabasso parts are mostly rests. The Redux section has a solo marked 'dolce' and 'Solo', followed by an 'arco+pizz' section.

84

lo jaz - min. Laa - ño - ran - za se

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Redux

arco

f *ff* *mf*

C G/B

This musical score is for the piece 'UN SOLO JAZMIN' on page 11, rehearsal mark A4. It features a vocal line and several instrumental parts. The vocal line begins at measure 84 with the lyrics 'lo jaz - min.' and continues with 'Laa - ño - ran - za se'. The instrumental parts include Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and a Redux section. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulation like 'arco' (arco) and 'V' (pizzicato). Chord symbols 'C' and 'G/B' are indicated for the piano part. The score is written in a key with one sharp (F#) and a common time signature.

98

92

tor - na men - sa - je. La nos - tal - gia san - gre - ve - ge - tal. Co - mo car - taen - vi - a - da deun

Pno.

C/B $\flat$ F/A E $\flat$ /G E $\flat$ m7 G m/F Em7(b5) A $\flat$ /E $\flat$ Am7(b5) F $\sharp$ /G

Vln. I

f *mf*

Vln. II

f *mf*

Vla.

f *mf*

Vc.

f *mf*

Cb.

f *mf*

Redux

92

101

via - je pa - ra noex - tra - ñar. Un so -

Pno.

G/B C^{sus} C^m G[°]/D D7 G

Vln. I

ff *p*

Vln. II

ff *p*

Vla.

ff

Vc.

ff

Cb.

ff

Redux

101

p *8va*

Detailed description: This is a page of a musical score for the song 'UN SOLO JAZMIN'. The page number is 13. The score includes a vocal line at the top with lyrics in Spanish: 'via - je pa - ra noex - tra - ñar. Un so -'. Below the vocal line is a piano accompaniment (Pno.) with chords G/B, C^{sus}, C^m, G[°]/D, D7, and G. The piano part has a treble and bass staff. Below the piano part are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). These string parts start with a forte (ff) dynamic and transition to piano (p) in the later measures. At the bottom is a 'Redux' section, which is a reharmonized version of the piano accompaniment, also starting with ff and transitioning to p. The Redux section includes an 8va line for the vocal melody. The score is marked with measure numbers 101 and 102.

114

108

lo jaz - min. de par-te de la ro - sa.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Redux

8^{va}

mp

pizz.

Solo

Solo arco

arco

117

8

de par-te — de la ro - sa. —

Un so - lo jaz - min.

Pno.

117

Tutti

Vln. I

mp *f* *mp*

Vln. II

mp *f* *mp*

Vla.

mp *f*

Vc.

mp *f*

Cb.

pizz.

117

15^{ma}

mp

Redux